

Score

Buscando la quinta

Aire de gato nortño

Claudio Ceccoli

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Violin I

Violin II

Viola

Cello

Acoustic Guitar

Acoustic Bass

Drum Set

Chord Progression:

Am7 Dm11 Am7 Ab7 G Δ Dm7 G7sus4 C Δ Bm7 A $\emptyset$ F#m11 G#13 A13 D7sus4 G Δ C7 G/B Am7 Gadd9 Dm7 E7



B

Buscando la quinta

40 *8va* *tutti madera* *C*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

tutti madera

tutti madera

tutti madera

tutti madera

mf

mf

mf

mf

tutti

Vln. I

Vln. II

Vla.

Vc.

tutti

tutti

tutti

tutti

Ac.Gtr.

A $\emptyset$ B7#9 Em7 A7 D Δ B $\flat$ 6 D/A Em/G Dm/F Em11 B $\flat$ Δ E $\flat$ Δ A $\flat$ Δ D $\flat$ Δ F#B $\flat$ Gm/B $\flat$ C m6

A.B.

pp

pp

mf

D. S.

40

Buscando la quinta

Improvisa la guitarra sobre este ritornello

51

Fl.

Ob.

B♭ Cl.

Bsn.

mp

Glissando

Glissando

Glissando

duo

duo

B m

E 7

A m

D 7

Vln. I

Vln. II

Vla.

Vc.

Glissando

Glissando

Glissando

A m

D 7

A m

D 7

Ac.Gtr.

mp

D 7sus4

D 7sus4

B♭

E♭7/D♭

B♭m6

A m7

A♭7

G△

A m

D 7

A.B.

mp

D. S.



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Buscando la quinta

The musical score is divided into two main sections: 'Introducción' and 'A'. The 'Introducción' section spans measures 80 to 87, and the 'A' section spans measures 88 to 95. The score is written for a full orchestra, including woodwinds, strings, and percussion.

Woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (Cl.). The woodwinds play a melodic line in the 'Introducción' section, with the Flute and Oboe playing a similar line in the 'A' section. The Bassoon and Clarinet in B-flat play a supporting line.

Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The strings play a rhythmic pattern in the 'Introducción' section, with the Violin I and Violin II playing a similar line in the 'A' section. The Viola and Violoncello play a supporting line.

Percussion: The percussion section includes a snare drum (D.S.), a cymbal (C.), and a triangle (T.). The snare drum plays a rhythmic pattern in the 'Introducción' section, with the cymbal and triangle playing a supporting line.

Chords: The chords are written in the bottom staff, below the string parts. The chords are: Am7, Dm11, Am7, Ab7, G△, Dm7, G7sus4, C△, Bm7, A∅, F#m11, G#13A13, D7sus4, G△, C7, G/B, Am7, Gadd9, Dm7, E7, Am7.



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The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes Acoustic Guitar (Ac.Gtr.) and Double Bass (A.B.). The third system features a Double Bass line (D.S.).

The score is in 2/4 time and the key of D major. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Acoustic Guitar part includes chord diagrams and a list of chords: F#m11, Ebm7, Ab7, A°7, Dø, Ab7, G7, C△, D7, Bm11, E7b9, Am7, D7(b5b9), and Eø.



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134

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr.

A.B.

D. S.

8^{va}-----

cresc...

cresc...

cresc...

cresc...

cresc...

E♭9 Cm9 D♭/A♭ G7/B C m D4as C m6 D7 G m/F♯ G m6 F7sus4 F7sus4 C 9 D7sus4 Cadd9

cresc...

cresc...

Coda

145

8^{va}

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr.

A.B.

D. S.